

Makaroff Youth Ballet
presents



Charming Images

May 8, 2010

7:00 pm

UW-Fox Valley, James W. Perry Hall

www.makaroffyouthballet.org 920.257.8288

Symphonic Images

Welcome to our 2010 Spring Concert "Symphonic Images." This spring we celebrate 50 years of the Makaroff School of Ballet and its relationship with the Company. We are excited and proud to welcome our company ballet mistress, Harley Atkinson's new choreography, "Hidden Images." Harley is an alumna of both the school and the company. We hope you enjoy this evening's performance. Jeanette Makaroff

Modern dance is about creating a new world; finding new ways to move that are unique to every individual. I always tell my dancers that this art is a lot like a spoken or written language. Every step, every movement is another word; putting them all together creates sentences, phrases. Being able to understand and read these sentences means you have fully indulged in the art and only then can you truly know what modern dance is. Harley Atkinson

Program Notes

We begin with "Classical Symphony", first choreographed by Jeanette Makaroff in 1993 for the Milwaukee Ballet School's summer intensive program. Milwaukee Ballet School continued to perform this ballet for 13 years.

Next on our program is a "concert style" demonstration by some of our young Makaroff School of Ballet students. Makaroff Youth Ballet member, Adriane Melchert, will accompany them on piano.

Our performance concludes with "Hidden Visibility." When describing his art Rene Magritte said, "Everything we see hides another thing; we always want to see what is hidden by what we see. There is an interest in that which is hidden and which the visible does not show us. This interest can take the form of a quite intense feeling, a sort of conflict, one might say, between the visible that is hidden and the visible that is present." This dance not only has a lot of images that are physically hidden and visible but also produces metaphorically hidden and visible images.

Program

Classical Symphony

Sergei Prokofiev
Choreographed by Jeanette Makaroff

Makaroff Youth Ballet

Payton Bayer, Mandy Behm, Samantha Beran, Ashlee Borries,
Aspen Borries, Blake Borries, Rebecca Fitton, Madison Hardt,
Rachel Hyland, Maggie Jerome, Kyra Meidam, Adriane Melchert,
Naomi Roselaar, Anais TranNgoc, Amy VanAsten and Libby Westra

Makaroff School of Ballet

Brooke Bayer, Eden Bayer, Jaiiana Griesbach, Maria Konecke,
Vidu Mehrotra, Miranda TranNgoc, Lauren Twomey and Hannah Westra

School Demonstration

Music Excerpts from Mendelssohn's "Songs Without Words"
Adriane Melchert, accompanist

Makaroff School of Ballet

Brooke Bates, Brooke Bayer, Reagan Blohowiak, Andras Galambos,
Madeline Hunsader, Maria Konecke, Saul Roselaar, Claire Schauf,
Annika Schmidt, Sophie Ulman, Lauren Twomey and Hannah Westra

Intermission

Hidden Visibility

Music "First Breath After Coma" by Explosions in the Sky
 "Sinnerman" by Nina Simone
Choreographed by Harley Atkinson

Makaroff Youth Ballet

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Aspen Borries, Blake Borries, Rebecca Fitton, Madison Hardt,
Rachel Hyland, Maggie Jerome, Adriane Melchert, Naomi Roselaar,
Anais TranNgoc and Libby Westra

Technical Director,
Stage Manager &
Lighting Designer

Erick Gyrion

Technical Assistance

UW-Fox Valley Staff & Students

Program Design & Print

Optima Graphics

Photography courtesy of Simon Roselaar

MYB *Company Members*

Abi Aswege	Aspen Borries	Madison Hardt	Naomi Roselaar
Payton Bayer	Blake Borries	Rachel Hyland	Anais TranNgoc
Mandy Behm	Anna Farrow	Maggie Jerome	Amy VanAsten
Samantha Beran	Rebecca Fitton	Kyra Meldam	Kaila VanderWielen
Ashlee Borries	Madeline Ganther	Adriane Melchert	Libby Westra

MYB *Staff and Board*

Artistic Director, Jeanette Makaroff
Executive Director, Linda Drezdon

Board Members	Jiliana Sweet
Charles Szews, President	Juanita Makaroff, Emerita member
Rochelle Szews	Matthew Michelle, Advisor
Leslie Michelle	The Rev. Augustine Serafini, Advisor

Acknowledgements

Makaroff Youth Ballet expresses its sincere and heartfelt gratitude to the following individuals and organizations.

Tom Beran	Optima Graphics	UW-Fox Valley
Heid Music	Simon Roselaar	UW-Oshkosh
Becky Hyland	Adriane Melchert	... and all of our MYB parents

Biographies

Harley Atkinson has been dancing for 21 years. She trained at The Dance Factory in Ontario, Canada and when she moved to America under the tutelage of Juanita and Jeanette Makaroff at Makaroff School of Ballet. There, she had the privilege of dancing with what was then The Children's Ballet Theater. Harley graduated from the University of Wisconsin-Milwaukee with a Bachelors degree in Fine Arts with a focus on Modern dance. After graduation she went on to teach dance and choreograph at three other dance schools before coming back home to teach at Makaroff School of Ballet.

Jeanette Makaroff is a former dancer with the Milwaukee Ballet and the North Carolina Dance Theater. She has served as Ballet Mistress for the Milwaukee Ballet, company teacher for the PM Ballet and the North Carolina Dance Theater, and served as a Resident Faculty of Milwaukee Ballet School from 1983-2000. She received her training at the North Carolina School of the Arts and the School of American Ballet in New York City. Jeanette began her training in Appleton at the Makaroff School of Ballet.

For more information about Makaroff Youth Ballet, please visit our website, www.makaroffyouthballet.org

Makaroff Youth Ballet is a 501(c)(3) organization. Your donations will help us continue our mission of sharing the fine art of ballet with the Fox Valley communities. We are grateful for your support.