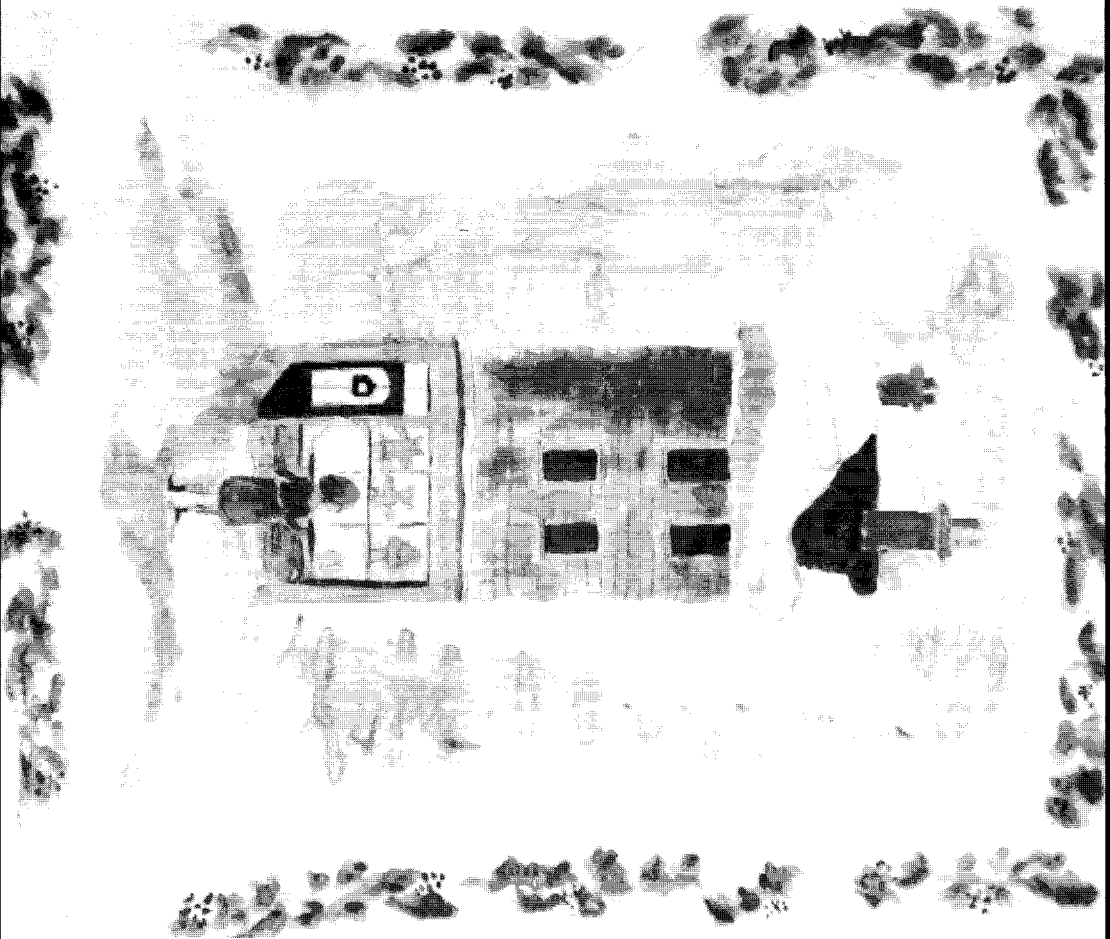


St. Markus Youth Ballet
presents

The Story of Holly and Ivy and holiday musical variations



Stansbury Theater, Lawrence University

Saturday, December 11, 2010 • 1:00 p.m. and 7:00 p.m.

Sunday, December 12, 2010 • 2:00 p.m.

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Message from our Artistic Director



Welcome to the Holiday Concert 2010.

Over the years, I've looked for holiday stories that could be told through dance, and be an alternative to *The Nutcracker*. I've already added *The Little Match Girl*, *Gordian Knot*, and *Magnificat* to the list of alternatives. This year I'm happy to add *The Story of Holly and Ivy*. Past MYB dancer, Kate Schrampler, brought this book to me and I fell in love with the story! Thank you Kate!

For those of you who have read the book, you will see that I've taken a few artistic liberties with the story. This is mostly because of costuming. How difficult to tell a beautiful young girl that she's been cast as a hippopotamus or how to design an owl costume that doesn't hide or restrict a dancer's freedom of movement and artistic line? So, we have a giraffe and a bird.

For the first time, MYB has sets. Thank you Richmond Frielund from Lawrence University and MYB friend extraordinaire.

As the book says, "this is a story about wishing." This time of year hears so many different kinds of wishes. My wish is for you all to have a wonderful holiday.

Thank you for coming and enjoy the show!

Jeanette Makaroff
Artistic Director

**Birds use their wings to fly
because they do not know how to dance.**

Zeynep Okcu

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Program Notes



The Story of Holly and Ivy

Rumer Godden starts her book, *The Story of Holly and Ivy*, with, "This is a story about wishing. It is also about a doll and a little girl. It begins with the doll." As the curtain opens, you see Holly, a Christmas doll, and her friends come to life in Mr. Blossom's toy shop in the town of Appleton. All of the dolls know that, since it is Christmas Eve, they must be sold today if they are to have a little boy or girl for Christmas. But since Holly is a Christmas doll, if she is not sold today, she must go into the back room of the toy store until next year. As Mr. Blossom and his apprentice Peter enter the store, they are prepared for the busy day ahead of them.

Meanwhile, in an orphanage called St. Agnes, Miss Shepherd gets Ivy and a couple of the other girls ready to spend the holidays in another orphanage. Ivy is convinced, however, that she has a grandmother in Appleton. So when the train stops in Appleton, she gets off because she is sure she has family here. Ivy sees all of the shoppers on Main Street getting ready for the holiday. They all have packages and greet each other with smiles and hugs. Surely her grandmother is one of the shoppers! She also sees the beautiful Christmas doll, Holly, in the toy store window.

After a successful day, Mr. Blossom and Peter leave the toy store, but Peter accidentally drops the key to the store in the street. As Ivy walks by, she picks up the key without knowing that it unlocks the toy store.

At the Jones house, Mr. and Mrs. Jones are looking forward to Christmas, but they long for a child to bring joy to their lives. They have the tree, but would like to share their home with a little girl.

Back on Main Street, Peter is frantic because he has lost the key to the store. Mr. Jones, the town policeman, is helping him find it. Ivy discovers that she is holding the key and asks them that is the key to the store. Peter is greatly relieved and convinces Mr. Blossom to give Ivy the beautiful Holly in thanks. Ivy informs the group that she is does not have a family, that she lives in an orphanage. Mrs. Jones asks Mr. Jones if they could adopt Ivy and give her a nice home. He agrees that this is a splendid idea.

With that, the holiday wishes of a little girl, a doll and a family come true!



The music used for this story is Elliott Carter's First Symphony and Holiday Overture. The three movements in the First Symphony are used out of order to fit the telling of the story. The ballet ends with the Holiday Overture. His First Symphony was composed in the early 1950's when he used very complex rhythms, with frequent tempo changes. He intended for his music to be expressive and dramatic. Carter is one of the oldest American musicians, turning 102 on December 11. Since he turned 100, he has composed three musical works. He has composed for ballet, opera, orchestra, solo instrumental, and choral performance.

Program Notes



Ave Maria

Inspired by Sir Walter Scott's epic poem *Lady of the Lake*, Franz Schubert (1797-1828) used a contemporary German translation of that work for a set of seven songs. The sixth of this set, popularly known as *Ave Maria*, has been performed by countless musical artists in various settings and has been used in several film scores including the Disney classic *Fantasia*. The emotion of the prayer is captured powerfully in Schubert's original version for female voice and piano. This

performance uses the arrangement for viola and piano by Alan Arnold, further adapted by the artists performing for viola and harp.

In the Glimmer of Their Eyes

This piece is about the joy that emanates from a child on Christmas morning—that feeling of togetherness, love and the beauty of the holiday. The company hopes to capture that sentiment with these pieces and be a reminder of what the holiday is all about.

About the Makaroff Youth Ballet

Makaroff Youth Ballet (MYB) is a non-profit youth ballet company serving the people of the Fox Valley and surrounding communities. Our mission is to make the fine art of ballet performance accessible to the community through its talented young dancers.

MYB is comprised of advanced and dedicated young dancers from the Fox Valley and surrounding communities.

Our focus is to provide our dancers with superior ballet training and professional performance experience.

By doing so, we also provide the public with the wonderful opportunity to see our youth in high quality and unique performances.

Makaroff Youth Ballet Board of Directors

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Program



Makaroff Youth Ballet
Jeanette Makaroff, artistic director
Saturday, December 11, 2010 - 1:00 pm & 7:00 pm
Sunday, December 12, 2010 - 2:00 pm

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The Story of Holly and Ivy

and holiday musical variations

Adapted from the children's story by Rumer Godden, Penguin Books, ©1957.
Scenery inspired by the illustrations of Barbara Cooney Porter, ©1985.
Music composed by Elliott Carter
Choreography by Jeanette Makaroff



The Toy Store

Holly
Bird
Bear
Giraffe
Soldier
Bride
Bridesmaids
Spanish Dancer
Mr. Blossom, the storekeeper
Peter, his apprentice
Mr. Jones, the policeman

Mandy Behm
Ashlee Bormes
Maggie Jerome
Aspen Bormes
Breanna Brzezinski
Kyra Meidam
Payton Bayer and Blake Bormes
Libby Westra
Raymond Hestres
Amy Van Asten
Kyle Krueger



Leaving the Orphanage

Ivy
Orphan girls
Miss Shephard

Rachel Hyland
Maddy Schilling and Brooke Bayer
Samantha Beran

Main Street in Appleton

Townspeople

Aspen Bormes, Samantha Beran,
Libby Westra, Breanna Brzezinski,
Maddy Schilling, Brooke Bayer,
Mallory Garrison, Hannah Westra,
Maria Konecke and Lauren Twomey
Adriane Melchert

Mrs. Jones

The Jones' House

Main Street in Appleton

15-minute Intermission

Ave Maria, Opus 52, No. 6

Franz Schubert
arr. A. Arnold

Choreography by Jeannette Makaroff

Assisting Musicians: Matthew Michelic, viola and Melanie Richeson, harp
Melanie's appearance sponsored by Charles and Rochelle Szews

Dancers: Payton Bayer, Mandy Behm, Ashlee Bornes,
Aspen Bornes, Blake Bornes, Rachel Hyland, Kyra Meidam
and Amy Van Asten

In the Glimmer of Their Eyes

Choreography by Harley Atkinson

Bring a Torch, Jeanette, Isabelle

Mannheim Steamroller

Dancers: Ashlee Bornes, Aspen Bornes, Adriane Melchert,
Amy Van Asten, Blake Bornes, Payton Bayer, Rachel Hyland,
Samantha Beran, Mandy Behm, Maggie Jerome, Libby Westra,
Kyra Meidam and Breanna Brzezinski

Coventry Carol

Mannheim Steamroller

Dancers: Aspen Bornes, Blake Bornes, Kyra Meidam and
Breanna Brzezinski

Christmas Suite: God Rest Ye Merry Gentlemen

Mannheim Steamroller

Dancers: Samantha Beran, Libby Westra, Payton Bayer,
Rachel Hyland and Mandy Behm

Good King Wenceslas

Mannheim Steamroller/John Mason Neale

Dancers: Ashlee Bornes, Amy Van Asten, Adriane Melchert
and Maggie Jerome

Christmas Bells, Carousels & Time

Trans-Siberian Orchestra

Dancers: Ashlee Bornes, Aspen Bornes, Adriane Melchert,
Amy Van Asten, Blake Bornes, Payton Bayer, Rachel Hyland,
Samantha Beran, Mandy Behm, Maggie Jerome, Libby Westra,
Kyra Meidam and Breanna Brzezinski

Christmas/Sarajevo 12/14

Trans-Siberian Orchestra

Dancers: Ashlee Bornes, Aspen Bornes, Adriane Melchert,
Amy Van Asten, Blake Bornes, Payton Bayer, Rachel Hyland,
Samantha Beran, Mandy Behm, Maggie Jerome, Libby Westra,
Kyra Meidam, Breanna Brzezinski

Credits

Costumes	Makaroff/Youth Ballet Families and Staff
Set and Lighting Designer	Richmond Frielund
Stage Manager	Jeni Dansand
Technical Assistance	Lawrence University Staff and friends of MYB
Program Design and Print	Optima Graphics
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Makaroff Youth Ballet Dancers



Company Members

Payton Bayer, an eighth grader at St. Joseph Middle School, is honored to be dancing the part of a bridesmaid. She would like to thank her parents, ballet teachers and God for supporting her passion for dance.

Mandy Behm is a sixth grader at Greenville Middle School. She is very excited to be dancing the part of a doll named Holly and hopes you enjoy the story and all of the characters in this ballet. She also hopes the beautiful music of Mannheim Steamroller and the choreography the Company will be performing with it fills you with holiday cheer.

Samantha Beran is a junior at Kaukauna High School and has been dancing with Makaroff Youth Ballet for three years. She is thrilled to be dancing in the first Story of Holly and Ivy and holiday variations.

Ashlee Bornes is thrilled to be dancing the new choreography of MYB's Christmas production. She will dance the role of the bird in Holly and Ivy and is excited to be a part of Harley Atkinson's Christmas variations. Her favorite color is pink, naturally, and when she grows up, she dreams of being a princess.

Aspen Bornes is a freshman at Neenah High School and has been dancing with MYB for five years. She is thrilled to be performing the role of a giraffe and a townsperson, and will be dancing in the Christmas variations.

Blake Bornes is an eighth grader at Seton Middle School and this is her second year with MYB. She is excited to be dancing the role of a bridesmaid doll and performing festive Christmas pieces.

Breanna Brzezinski a seventh grader at De Pere Middle School, has studied dance for ten years, and is a newcomer to the Makaroff Youth Ballet. She has performed regularly throughout her dance career, and this past summer attended the Rock School of Ballet summer intensive program in Philadelphia. She is very happy to be part of MYB.

Rachel Hyland is an eighth grader at JR Gerrits Middle School. She is incredibly honored to be bringing the character of Ivy to life on stage. Rachel loves spreading the magic of ballet and hopes all your wishes come true this holiday season.

Maggie Jerome is a junior at Kaukauna High School. This is her third year dancing with MYB and she is thrilled to be a part of the new holiday program this year. She hopes everybody enjoys the performance and has a wonderful holiday!

Kyra Meidam, a home schooled sophomore, has been dancing for seven years with the Makaroff School of Ballet. She loves to bring the art of ballet to the Fox Valley Community and hopes you will be blessed by this year's performance of The Story of Holly and Ivy and holiday musical variations.

Adriane Melchert is a senior at Neenah High School. She has been dancing at the Makaroff School for ten years and it still hasn't gotten old. Love to all the friends (which is everyone) in the production and the support in the audience.

Makaroff Youth Ballet Dancers



Company Members (cont'd.)

Amy Van Asten is a senior at Kimberly High School. She has been dancing with Makaroff Youth Ballet for eight years. Amy appreciates the opportunity to express herself through dance and is excited to share this performance with you.

Libby Westra is a junior at Xavier High School. She has been dancing in the Makaroff School of Ballet for four years. She loves to dance and perform. Libby is thankful for this experience and hopes you enjoy the show.

Apprentices

Brooke Bayer a seventh grader at Magellan Middle School, loves ballet and is thrilled to be dancing in this production. She is grateful to her parents, ballet teachers and God for helping her "dream big!"

Mallory Garrison is a sophomore at Appleton North High School. She has been dancing for twelve years. This is her first year with Makaroff's Youth Ballet and is so excited to be in this performance of Holly and Ivy.

Maria Konecke is a freshman at Hortonville High School. She loves to dance ballet and modern. In addition, she enjoys playing the piano. She hopes that everyone enjoys this performance.

Maddy Schilling is a sixth grade student at Edna Ferber Elementary school. She has been studying ballet since the age of six at both Inland Pacific Ballet and Boston Ballet's summer program. This is Maddy's first year with Makaroff Youth Ballet.

Lauren Twomey is a seventh grader at JR Gerrits and has been a dancer since age three. Lauren is extremely excited about starting en pointe and more excited about being a MYB apprentice. She would like to thank Ms. Makaroff and her parents for making her dream of being a ballet dancer a reality.

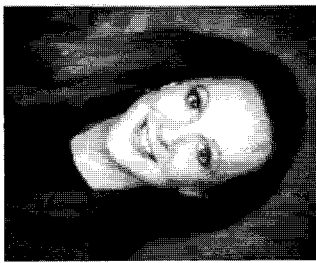
Hannah Westra is a freshman at Xavier High School. She loves to dance and has been dancing with Makaroff School of Ballet for three years. Hannah hopes you enjoy the show as much as she's enjoyed the experience.

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Jeannette Makaroff is the artistic director of Makaroff Youth Ballet and director of the Makaroff School of Ballet. Since returning to Appleton in 2000, she has enhanced MYB's visibility by producing series of two productions each year, our Holiday Concert and the Spring Concert. She has added 17 ballets to the repertoire, in addition to continuing small company appearances through lecture demonstrations, mini-concerts, parades and collaborating with the other Fox Valley arts organizations.

Ms. Makaroff is a former dancer with the Milwaukee Ballet and the North Carolina Dance Theatre. She served as Ballet Carolina Dance Theatre, and served as a Resident Faculty member of the Milwaukee Ballet School from 1983 until 2000. During much of that time Ms. Makaroff taught for the prestigious Milwaukee Ballet trainee program and also conducted their national audition tour identifying talent to feed into the company. She received her training at the North Carolina School of the Arts and the School of American Ballet in New York City. Ms. Makaroff began her training in Appleton at the Makaroff School of Ballet.



Harley Atkinson MYB's associate artistic director, started dancing at the age of 3 and has continued her passion for 21 years. She began her training at The Dance Factory, a competitive dance school in Ontario, Canada. After moving to America she danced at The Makaroff School of Ballet under Juanita and Jeanette Makaroff. During this time she danced with what was then The Children's Ballet Theater, dancing roles such as the white rose in Nightingale and the Rose and the Arabian in the Nutcracker. Since then she has received her Bachelor's of Fine Arts with a focus on modern dance from the University of Wisconsin-Milwaukee. While studying at the University she had the privilege to dance for artists such as Simone Ferro, Janet Lily, and Luc Vanier. After graduating she taught for many dance schools in Wisconsin and California. Teaching at Makaroff School of Ballet and being the Associate Director of the Makaroff Youth Ballet is such an honor and she is very grateful to aide in the growth of our dancers.

Linda Drezdzon is the executive director of the Makaroff Youth Ballet. Linda worked for 14 years for a major Fox Valley corporation in logistics and compensation. She has a bachelor of arts degree in Journalism from Marquette University and a master's degree in Business Administration from the University of Wisconsin-Oshkosh.

Acknowledgments

Makaroff Youth Ballet expresses its sincere and heartfelt gratitude to the following individuals and organizations.

- Sarah Behm
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- Bill & Linda Walters, Optima Graphics

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Rachel
 Your passion for ballet comes
 alive on stage. We love to
 watch you dance.
 You make a beautiful boy.
 Love, Mom, Dad and Trent

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